| **Student Name:** | **Overall Grade:** |
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| **Criteria**  **DRAMA** | **Pre-structural** | **Uni-structural** | **Multi-structural** | **Relational** | **Extended Abstract** |
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| **Understanding the task** | I struggled to understand the task.  I struggle to ask for help. | I understood some aspects of the task.  Sometimes I do not like to ask for help. | I understood most of the task.  I will ask for help when I need it. | I understood the task.  I will ask for help and sometimes help others. | I understood the task.  I can ask for help and help others. |
| **Understanding Drama in context**  **The use of mask/prop/**  **costume/**  **lighting in Drama** | I needed support to identify and understand some ideas about the use of mask/prop/costume/  lighting in Drama and/or cultures. | I was able to identify and understand some ideas about the use mask/prop/costume/  lighting in Drama and/or cultures. | I was able to list and describe ideas about the purpose of mask/prop/costume/  lighting in Drama and/or cultures.  I included images to help explain my understanding. | I was able to identify, explain and compare ideas about the purpose of mask/prop/costume/  lighting in Drama and/or cultures.  I included images with some notes to help explain my understanding. | I was able to identify, explain, compare and evaluate ideas about the purpose of mask/prop/costume/  lighting in Drama and/or cultures.  I included images with good notes and captions to enhance the communication of my understanding. |
| **Developing my idea** | I struggled to identify how I wanted my example/item to look, but struggled to develop my ideas to reflect this. | I was able to identify how I wanted my example/item to look, but struggled to develop my ideas to reflect this. | I was able to combine ideas from the play/information/images with my own ideas to create my example/item.  I could explain the decisions I made. | I was able to combine and compare ideas from the play/information/imageswith my own ideas to create my example/item.  I could explain the decisions I made. | I was able to evaluate and modify my decisions, relating them back to the play/information/images and my original ideas.  I could clearly explain the decisions I made. |

| **Criteria**  **ENGLISH** | **Pre-structural** | **Uni-structural** | **Multi-structural** | **Relational** | **Extended Abstract** |
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| **Ideas in the play or information**  **Ideas from a website** | I struggled to understand ideas in the play/information I read and make some decisions for my  example/item based on this.  I found some information but did not really understand it. | I understood ideas in the play/information and made some decisions on how my example/item might look.  I found some information but only understood some of it. | I identified ideas about the play/information to help me search for images/information that related.  I identified and interpreted basic information to explain the use of mask/prop/costume/  lighting in Drama and/or cultures. | I identified and linked ideas from within the play/information to help me search for images to extend my thinking.  I identified, interpreted and combined ideas to explain the use of mask/prop/costume/  lighting in Drama and/or cultures. | I identified, linked and evaluated ideas from within the play/information to help me search for images to extend my thinking.  I identified, interpreted and evaluated ideas before combining them to explain the use of mask/prop/costume/  lighting in Drama and/or cultures. |
| **Writing about the use of mask/prop/**  **costume/**  **lighting in Drama.** | I struggled to rewrite the information in my own words. There were some words I did not understand. | I could rewrite the information in my own words. There were some words I did not understand. | I described and rewrote my information using my own words. I tried to use technical words that related to the topic.  Images were used but their purpose was not always clear . | I rewrote my information, explaining it clearly and integrating technical words related to the topic.  Images were used with a clear purpose. | I rewrote my information, explaining and combining ideas, while integrating technical words related to the topic.  Images were used with a clear purpose. |
| **Writing about my ideas** | I struggled to write about the ideas I had on mask/prop/costume/  lighting but struggled to make links to the play/information I had read. | I could write about the ideas I had on mask/prop/costume/ lighting but struggled to make links to the play/information I had read. | I described the ideas I had on mask/prop/costume/ lighting and made some links to the play/information I had read. | I described and explained the ideas I had on mask/prop/costume/ lighting providing good links to the play/information I had read. | I described and explained the ideas I had on mask/prop/costume/ lighting, evaluating and providing links to the play/information I had read. |

| **Criteria**  **ART** | **Pre-structural** | **Uni-structural** | **Multi-structural** | **Relational** | **Extended Abstract** |
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| **Develop and revisit ideas** | I struggled to select ideas from the play/information/images to develop a design.  I did not want to sketch more than one idea. | I identified some ideas from the play/information/images to develop a design.  I attempted to sketch at least two different designs. | I identified and combined ideas from the play/information/  images to develop a design.  I sketched at least three different ideas, trying to combine aspects from my previous designs. | I identified and combined ideas from the play/information and multiple related images to develop a design.  I sketched four different ideas, often combining aspects from my previous designs. | I identified, combined and evaluated ideas from the play/information and multiple related images to develop a design.  I sketched four different ideas, combining and reflecting on aspects from my previous designs. |
| **Select and use appropriate materials** | I needed help to create a list of materials I needed.  The end product was different from the designed example/item. | I identified and listed the materials I needed.  The end product was different from the designed example/item. | I identified and listed my materials.  I tried to select and use a variety of materials to add texture, shape and/or colour to my example/item. | I identified, listed and revisited my materials list throughout the process.  I selected and used a variety of materials to add texture, shape and/or colour to produce my designed example/item. | I identified, listed and revisited my materials list throughout the process, evaluating their effectiveness.  I selected and used a variety of materials to add texture, shape and colour to produce my designed example/item. |
| **Explain my ideas** | I needed help to explain the design decisions I had made.  I needed help to explain why I used certain materials. | I listed and described some of my design decisions.  I described why I had used certain materials. | I identified and made some links to the play/information/images to explain my design ideas.  I tried to relate the use of certain materials to the look and/or what I was trying to express with my example/item. | I identified and made links to the play/information/images to explain my design ideas.  I related the use of certain materials to the look and/or what I was trying to express with my example/item. | I identified and made clear links to the play/information/images to explain my design ideas.  I related the use of certain materials to the look I was trying to express with my example/item. |