**Task:** In production teams and individually you will create a presentation promoting a place in New Zealand. Each individual is to present their own place. As part of the production team you will have specific responsibility and help decide how the presentation will come together.

| **Criteria** | **Pre-structural** | **Uni-structural** | **Multi-structural** | **Relational** | **Extended Abstract** |
| --- | --- | --- | --- | --- | --- |
| **Working as a**  **Production Team**  **Communicating and Responding to ideas** | I needed support to work with the others in my group.  I found it hard to share my ideas with other members of the group.  I found it hard to listen to other people's ideas. | I struggled to work with the others in my group.  I shared some of my ideas with other members of the group.  I found it hard to listen to other people's ideas. | I was able to work with one other person in my group.  I would share my ideas with one other person, but not with the whole group.  I found it hard to listen to other people's ideas. | I was able to work with all members of my group.  I shared my ideas with the group and accepted ideas from other members. | I was able to work with all members of my group.  I shared my ideas with the group and accepted ideas from other members.  I was able to help the group bring different ideas together. |
| **Using the Techniques of Drama**  Manipulating my voice to communicate how or who my character is. | I needed supported to identify my character’s role, feelings and/or personality.  I struggled to change my voice to communicate this understanding. | I can identify my character’s role, feelings and/or personality.  I struggled to change my voice to communicate this understanding. | I can describe my character.  I could manipulate 1 or 2 of the following techniques performing as my character and attempt to justify it.  voice, gesture, facial expression, movement | I developed my character by adding a prop/costume item.  I could manipulate the following techniques when performing as my character and justify it.  voice, gesture, facial expression, movement | I developed my character by adding a prop/costume item.  I could justify why I manipulated the following techniques with purpose when performing as my character.  voice, gesture, facial expression, movement  **PURPOSE - to perform your character with meaning. In a convincing manner.** |