**TASK:** Demonstrate an understanding of what a Freeze Frame, mimed action and Role on the wall are. Use these Drama conventions to develop and perform in a group.

| **Criteria** | **Pre-structural** | **Uni-structural** | **Multi-structural** | **Relational** | **Extended Abstract** |
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| **Developing Practical Knowledge** | I needed help to explain what a Freeze Frame, Mimed Action and Role on the Wall are.  I found it difficult to use the above Drama Conventions.  I was unable to suggest an extra convention to use in our performance.  I was not sure how my character feels and struggled to use facial expression, gesture or voice to show it. | I struggle to explain what a Freeze Frame, Mimed Action and Role on the Wall are.  I can use the above Drama Conventions, but sometimes laugh or move.  I was unable to suggest an extra convention to use in our performance.  I can identify how my character feels but struggled to use facial expression, gesture or voice to show it. | I can clearly explain what a Freeze Frame, Mimed Action and Role on the Wall are.  I can use the above Drama Conventions without moving or laughing.  I was able to suggest an extra convention to use in our performance.  I can identify how my character feels and will use either appropriate facial expression or gesture to show it.  I am starting to develop my use of voice to match my character's feelings. | I can clearly explain and identify what a Freeze Frame, Mimed Action and Role on the Wall are and give examples.  I can use the above Drama Conventions, without moving or laughing and you can clearly recognise each one.  I was able to suggest an appropriate, extra convention to use in our performance and identify how it could be used.  I can identify how my character feels and will use appropriate facial expressions and gestures to show it.  I can generally use my voice in a way that also helps show how my character is feeling. | I can clearly explain and identify what a Freeze Frame, Mimed Action and Role on the Wall are and give examples.  I can use the above Drama Conventions, without moving or laughing and you can clearly recognise each one.  I was able to suggest an appropriate, extra convention to use in our performance and identify how it could be used/impact.  I can identify how my character feels and will use appropriate facial expressions and gestures together, to show it.  I can use my voice in a way that also helps show how my character is feeling. |
| **Developing Ideas** | I struggled to think of ideas from the stimuli given.  I struggled to decide what ideas to use.  I let others make the decisions. | I was able to think of ideas from the stimuli given.  I struggled to decide what ideas to use.  I often let others make the decisions. | I could think of ideas that related to the stimuli given.  I could easily decide on what ideas to use.  I worked with others to make decisions. | I could think of ideas and develop detail related to the stimuli given.  I could decide on ideas and I’m starting to blend or extend them, with other people’s.  I worked with others to make decisions. | I could think of ideas and develop detail related to the stimuli given.  I could decide on ideas and blend or extend them, with other people’s.  I worked with others to make decisions, sometimes taking the lead. |