**TASK:** Demonstrate an understanding of what a Freeze Frame, mimed action and Role on the wall are. Use these Drama conventions to develop and perform in a group.

| **Criteria** | **Pre-structural** | **Uni-structural** | **Multi-structural** | **Relational** | **Extended Abstract** |
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| **Developing Practical Knowledge** | I needed help to explain what a Freeze Frame, Mimed Action and Role on the Wall are.I found it difficult to use the above Drama Conventions.I was unable to suggest an extra convention to use in our performance.I was not sure how my character feels and struggled to use facial expression, gesture or voice to show it. | I struggle to explain what a Freeze Frame, Mimed Action and Role on the Wall are.I can use the above Drama Conventions, but sometimes laugh or move.I was unable to suggest an extra convention to use in our performance.I can identify how my character feels but struggled to use facial expression, gesture or voice to show it.  | I can clearly explain what a Freeze Frame, Mimed Action and Role on the Wall are.I can use the above Drama Conventions without moving or laughing.I was able to suggest an extra convention to use in our performance. I can identify how my character feels and will use either appropriate facial expression or gesture to show it.I am starting to develop my use of voice to match my character's feelings. | I can clearly explain and identify what a Freeze Frame, Mimed Action and Role on the Wall are and give examples.I can use the above Drama Conventions, without moving or laughing and you can clearly recognise each one.I was able to suggest an appropriate, extra convention to use in our performance and identify how it could be used. I can identify how my character feels and will use appropriate facial expressions and gestures to show it.I can generally use my voice in a way that also helps show how my character is feeling.  | I can clearly explain and identify what a Freeze Frame, Mimed Action and Role on the Wall are and give examples.I can use the above Drama Conventions, without moving or laughing and you can clearly recognise each one.I was able to suggest an appropriate, extra convention to use in our performance and identify how it could be used/impact. I can identify how my character feels and will use appropriate facial expressions and gestures together, to show it.I can use my voice in a way that also helps show how my character is feeling.  |
| **Developing Ideas** | I struggled to think of ideas from the stimuli given.I struggled to decide what ideas to use.I let others make the decisions. | I was able to think of ideas from the stimuli given.I struggled to decide what ideas to use.I often let others make the decisions. | I could think of ideas that related to the stimuli given.I could easily decide on what ideas to use.I worked with others to make decisions.  | I could think of ideas and develop detail related to the stimuli given.I could decide on ideas and I’m starting to blend or extend them, with other people’s.I worked with others to make decisions. | I could think of ideas and develop detail related to the stimuli given.I could decide on ideas and blend or extend them, with other people’s.I worked with others to make decisions, sometimes taking the lead. |