**Task:** Develop a character for a performance. Select and use appropriate Drama techniques to communicate what your character is like or how they feel in a performance. (Voice, facial expression, gesture, posture)

| **Criteria** | **Pre-structural** | **Uni-structural** | **Multi-structural** | **Relational** | **Extended Abstract** |
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| **Developing Practical knowledge**  **Becoming the character** | I needed support to decide on ideas about my character/s..  I needed support to select and use one or more of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture | I can identify what I want my character/s to be .  I found it hard to select and use one or more of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture | I can describe my character/s and make some links to the situation they are in.  I attempt to manipulate two or more of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture | I can explain my character/s and relate their responses to the situation they are in.  I can manipulate two or more of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture | I can explain my character/s and clearly relate them to the situation they are in.  I can manipulate the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture |
| **Developing ideas**  **Script development** | I needed support to develop a script for my character.  My character’s dialogue was not always relevant to them or the situation. | I found it hard to develop a script for my character.  My character’s dialogue was not always relevant to them or the situation. | I could develop a script for my character.  My character’s dialogue was relevant to them and/or the situation. | I developed a script for my character.  My character’s dialogue was relevant to them and the situation; communicating some character views. | I developed and extended a script using my research information.  My character’s dialogue was relevant to them and the situation; communicating character views. |

| **Character name** | **Age** | **Who are they?**  **Feelings, goals, physical/personality traits** | | **How did you use the Drama Techniques?** | |
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| **What did you find hard about writing the script?** | | | | **What did you find easy about writing the script?** | |
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