

Junior drama matrix from the New Zealand curriculum.

Strand	Level 1	Level 2	Level 3	Level 4	Level 5
Understanding drama in context	Become aware that drama serves a variety of purposes in their lives and communities.	Identify and describe how drama serves a variety of purposes in their lives and communities.	Investigate dramas function and purposes in cultural and historical contexts.	Investigate the function purposes and technologies of drama in cultural and historical contexts.	Investigate and compare the characteristics, purposes and functions of drama in a range of context.
Developing practical knowledge	Become aware of the drama elements of role, focus, action, tension, time and space.	Identify and use the drama elements for different purposes.	Develop an understanding of drama techniques and technologies to explore elements and conventions.	Select and use drama techniques and technologies to develop a drama. Identify and use conventions to structure a drama.	Select and use drama techniques and relevant technologies for a specific drama purpose. Select and use conventions to structure a drama.
Developing ideas	Use personal experience and imagination to contribute and develop ideas in drama.	Use personal experience and imagination to develop and sustain ideas in drama.	Initiate and develop ideas with others to create a drama.	Initiate and refine ideas with others to plan and develop a drama.	Select and refine ideas to develop drama for specific purposes.
Communicating and interpreting	Share and respond to your own and others drama, reflecting on the ways in which drama tells stories and conveys ideas.	Share and respond to your own and others drama, reflecting on the use and purpose of elements.	Share and respond to your own and others drama, reflecting on how elements, techniques, conventions and technologies have been combined.	Share and respond to your own and others drama, reflecting on the meaning created through combining elements, techniques, conventions and technologies.	Share and respond to your own and others drama, reflecting on how combining elements, techniques, conventions and technologies can create structure and meaning in a drama.

