**Task:** Develop a character for a performance. Select and use appropriate Drama techniques to communicate what your character is like or how they feel in a performance (Voice, facial expression, gesture, posture). Structure the performance by using appropriate Drama conventions.

| **Criteria** | **Pre-structural** | **Uni-structural** | **Multi-structural** | **Relational** | **Extended Abstract** |
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| **Developing Practical knowledge**  **Character creation** | I can identify how I want my character/s to be .  I attempted to select and use one or more of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture   I used one or more of the following Drama conventions.   * Costume * Prop | I can identify what I want my character/s to be.  I attempted to manipulate one or more of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture   I attempted to use one or more of the following Drama conventions.   * Costume * Prop | I can describe my character/s and make some links to the situation they are in.  I can manipulate at least two of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture   I have used one or more of the following Drama conventions.   * Costume * Prop | I can explain my character/s and relate ideas about them to the situation they are in.  I can manipulate three of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture   I can select and use one or more of the following Drama conventions to help convey ideas about my character.   * Costume * Prop | I can explain my character/s and clearly relate them to the situation they are in.  I can manipulate the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture   I can select and use the following Drama conventions to help convey ideas about my character and the situation they are in.   * Costume * Prop |
| **Developing ideas**  **Script development**  **Performance structure** | I needed support to write a script for my character.  My character’s dialogue was not always relevant to them or the situation they are in.  I attempted to use the following Drama conventions to structure the performance. | I attempted to develop a script for my character.  My character’s dialogue was not always relevant to them or the situation.  I attempted to use the following Drama conventions to structure the performance.. | I developed a script for my character.  My character’s dialogue was relevant to them or the situation.  I selected and used the following Drama conventions to structure the performance.. | I developed a script for my character.  My character’s dialogue was relevant to them and the situation; communicating some character views.  I selected and used the following Drama conventions with purpose. | I developed and extended a script for my character.  My character’s dialogue was relevant to them and the situation; communicating a point of view/s with clearly linked ideas and/or detail.  I selected and used the following Drama conventions with purpose to enhance the presentation. |

| **Character name** | **Age** | **Who are they?**  **Feelings, goals, physical/personality traits** | | **How did you use the Drama Techniques?** | |
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| **What conventions did you use?** | | | | **Why and how did you use it?** | |
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