**Task:** Develop a character for a performance. Select and use appropriate Drama techniques to communicate what your character is like or how they feel in a performance. (Voice, facial expression, gesture, posture)

| **Criteria** | **Achieved/Basic/Emerging** | **Merit/Proficient/Developed** | **Excellence/Advanced/Skilled** |
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| **Developing Practical knowledge**  **Character creation** | I needed some support to identify what I want my character/s to be .  I attempted to select and use one or more of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture | I can describe my character/s and make some links to the situation they are in.  I can manipulate two or more of the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture | I can explain my character/s and clearly link them to the situation they are in.  I can manipulate the following techniques to fit my character/s and the situation they are in.   * Voice * Facial expression * Gesture * Posture |
| **Developing ideas**  **Script development** | I needed some support to develop a script for my character.  My character’s dialogue was not always relevant to them or the situation. | I developed a script for my character.  My character’s dialogue was relevant to them and/or the situation. | I developed and extended a script for my character.  My character’s dialogue was relevant to them and the situation; communicating a point of view/s with clearly linked ideas and detail. |

| **Character name** | **Age** | **Who are they?**  **Feelings, goals, physical/personality traits** | | **How did you use the Drama Techniques?** | |
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| **What did you find hard about writing the script?** | | | | **What did you find easy about writing the script?** | |
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